



Green Carnation Company presents

Vincent River

By Philip Ridley

Co-directed by Dan Ellis & Dan Jarvis

Hope Mill Theatre, October 2022

Technical Designer Application Pack

Deadline: Sunday 26 June

GREEN CARNATION COMPANY
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Branding and design by Sean Longmore



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What's the role and who are we looking for?

Job Title:	Technical Designer
Fee:	£500 fee (not including budget for materials), with possibility of increase dependent on income
Role:	To design and implement a technical concept for <i>Vincent River</i> through lighting and sound, collaborating with production designer and directors to create overall vision for the production.

Green Carnation Company is looking for a Technical Designer with imagination and vision, and the practical skills to realise them, to work with us on our next theatrical production, *Vincent River* by Philip Ridley. This role will include the design, purchase/hire and installation and programming of technical elements for the production, with a focus on lighting and sound. *Vincent River* will be performed at Hope Mill Theatre this October.

This is a freelance role who will be collaborating with our production designer to create a joint vision for the production. We are also open to both roles (and their fees) being combined for someone who feels confident in delivering all technical and physical design elements.

Whilst experience of designing for small/medium scale theatrical productions is encouraged, this role is open to graduates. So if you have an exciting idea and the practical skills to make them happen then we want to hear from you! We are seeking someone with vision and who can think out of the box, is flexible, a practical problem solver, easy and reliable to communicate with and who believes in our mission to tell queer stories through quality theatre.

We're looking for a technical designer who can work with both sound and lighting design and installation, but we know that your strengths may be weighted more towards one of these elements. If this is the case just make sure you tell us in your application.

You will be needed for pre-production planning meetings beginning in August 2022 and throughout September running up to the show (a combination of virtual and in person). You will be needed for selected rehearsals during September and October to design the technical elements of the production so that it works with the script, direction, actors, production designer and production team.

We are excited to hear from you!



Job Description

What you will be doing (Main Duties and Responsibilities)

Technical Design

- To be responsible for the planning and realisation of technical design elements of the production with a focus on lighting and sound. This includes liaising with producers and supporting the coordination and scheduling of technical design aspects of the production;
- To collaborate with and support your fellow freelance Production Designer for the show to create a united vision, in consultation with the Directors and Producers;
- To purchase, hire, loan and manage lighting and sound equipment where necessary, working within budget allocations and complying with purchasing and purchase approval procedures and maintaining receipts for all purchases.
- To be an active member of the production team during the installation, tech and dress rehearsals, preview performance and get-out.
- To be available, if required, during the production run to 'troubleshoot' any technical problems that may arise.
- To lead on the technical elements during the get-in and tech rehearsals, and be available for adjustments before and after dress rehearsal and preview performance.
- To comply with completion of required protocols and forms including (but not limited to) risk assessments, PRS and equipment loan agreements.
- Ensuring compliance with the Construction Design and Management regulations and best practice.

Health and Safety and Wellbeing

- To work within company policy and agreed industry terms: abiding by, supporting, implementing and developing the company's Health and Safety Policy
- To complete satisfactory risk assessments for all technical activities throughout the rehearsal and performance period.
- To ensure that no design obstructs permanent fire exits or passageways, that the company maintains the theatre areas in a presentable and safe state and that fire exits are kept clear and comply within all venue health and safety requirements.
- To support the creation and maintenance of a safe and respectful work environment, agreeing and contributing to an agreed code of conduct and respecting difference and dignity at work across all protected characteristics.



Equipment Maintenance

- To ensure that all equipment is kept in good repair and to report any issues to the producers
- To manage maintenance issues, ensuring any damage or relevant issues are reported to the appropriate production personnel;
- To assist wherever possible in the repair/maintenance should such issues arise
- To support the general maintenance of the technical equipment prior to get in
- To liaise with producers on plans and actions for storage, return or disposal of equipment purchased, hired or designed for the production including digital assets.

General

- To proactively maintain clear, regular and reliable communication with the production team.
- To maximise income and minimise expenditure wherever possible, without jeopardising the quality of the work or the reputation of Green Carnation Company;
- To act always in the best interest of Green Carnation Company;
- Any other duties as reasonably required.

What we're looking for (person specification):

Essential:

- Previous technical design experience (this can be through further education so long as it includes practical implementation)
- Creative vision and ability to think beyond the literal to create striking, conceptual designs
- A collaborative approach to designing, working as part of a team with production designer, director and producer
- Ability to install and programme lighting equipment and cues, working within in venue constraints and hiring/borrowing equipment where necessary and within budget
- Ability to create and programme sound effects and install sound equipment, working within in venue constraints and hiring/borrowing equipment where necessary and within budget
- Knowledge and experience of lighting and sound software
- Ability to teach technical operator how to execute sound and lighting cues
- An affinity for the mission and work of Green Carnation Company to tell queer stories through quality theatre, and a passion to help achieve Green Carnation Company's success
- Experience of working with freelance artists, creative staff, and production team
- Knowledge of set construction, technical equipment and production related health and safety



- Excellent time management and scheduling and proven excellent organisational skills
- Calm under pressure, practically minded with problem-solving and able to multitask
- Excellent attention to detail
- Proven excellent and reliable communication (both written and verbal) and interpersonal skills with people at all levels, both internally and externally
- Be based in the North West of England
- Knowledge of sustainable working practices

Desirable:

- First Aid qualification
- Ability to drive own vehicle
- Strong IT skill

Designers from LGBTQ+, global majority and other diverse backgrounds are encouraged.

We pride ourselves on being a welcoming and inclusive theatre company, celebrating diversity and promoting acceptance and inclusivity. We value the benefits that diverse experiences and perspectives bring to our team and productions. While the successful candidate will be selected purely on merit, in the event of a tie between two candidates with equal experience, we may select a candidate who helps us better represent the diverse communities our theatre company serves.

How to Apply:

If you're interested in this role please send us:

- an up to date CV of relevant experience

And either of the below:

- A cover letter or email telling us why you want to work with Green Carnation on this particular production and why you think you'd be a great person for the role. Or...
- A video of yourself telling us why you want to work with Green Carnation on this particular production and why you think you'd be a great person for the role.

Please send this to greencarnationtheatre@gmail.com and put *Technical Designer Application* as your email subject.



If you have any questions before applying please email us at greencarnationtheatre@gmail.com

Deadline for applications is **12pm, Sunday 26 June 2022**

Interviews will be an informal conversation and chance to hear some of your creative visions and will take place weeks commencing **27 June** and **4 July**.

Terms and Conditions (essential info)

Contract: Fixed term, freelance. Contract will end following final performance at Hope Mill Theatre. Design elements will be property of Green Carnation Company for potential use in future productions

Fee: £500 fee, with potential to increase (dependent on income and sales)*

Performance Venue: Hope Mill Theatre, Manchester

Rehearsal Venue: TBC

Dates:

- August 2022 - pre-production meetings and briefing
- September 2022 - rehearsals and production meetings
- Early October 2022 – Intensive rehearsals at Manchester venue tbc
- Monday 10 October 2022 – Get in, set build, technical plotting, technical rehearsal
- Tuesday 11 October – Dress rehearsals
- Wednesday 12 October – First preview performance – (attendance required)
- Wednesday 19 October – Final performance, strike set, get out.

*All members of the team will be paid the same amount, including director and producer

About Us: Green Carnation Company

Set up by Dan Jarvis and Dan Ellis in 2018, Green Carnation Company are a new(ish) theatre company dedicated to producing high quality productions that tackle contemporary issues affecting the queer community.

Our mission is to tell queer stories and produce quality theatre.

We have also completed The Lowry's Class of 2019 cohort; a structured programme curated to assist a selected group of artists and companies develop and refine their business skills. Dan Jarvis is also a Cloude emerging leader and has recently trained as a dramaturg with Young Vic and received



mentorship from Liverpool Everyman & Playhouse.

About Vincent River

...Davey has seen something he can never forget. Anita is haunted by grief and shame. They have never met. Tonight their paths will collide with devastating consequences.

Thrilling, heart-breaking, and at times darkly humourous, Philip Ridley's powerful play examines hate crime, loss, prejudice and sexuality in this tense game of cat and mouse set in London's East End. "Ridley's best play" Time Out.

The physical action of the play is contained within a static location inside a London high rise flat over the course of one evening.

This modern classic was a huge success when it premiered at the Hampstead Theatre in 2000, and a West End smash in 2007 & 2018. A multi-award winning playwright, Philip Ridley's plays have become synonymous with some of the greatest pieces of LGBTQ+ theatre in the last century.

Previous productions

Green Carnation Company's debut project was staging Alexi Kaye Campbell's *The Pride*. Performances took place at Hope Mill Theatre, Manchester between 16-20 October 2018. The production was co-directed and co-produced directly by Dan Jarvis and Dan Ellis and was supported using project grant funding from Arts Council England.

Critically and financially, the show was a huge success and over the run of the production we welcomed over 800 audience members from across the North West and beyond and were extremely proud to have sold out 6 of the 7 performances.

Following this, Green Carnation Company produced a mid-scale tour of Kevin Elliott's *My Night with Reg* in early 2020, visiting five venues (The Lowry, Hull Truck Theatre, Lawrence Batley Theatre, Gala Theatre Durham, and Warwick Arts Centre) reaching over 2,000 audience members. Unfortunately the final two performances were cancelled due to the Covid 19 pandemic.

During lockdown we commissioned 5 original filmed monologues and accompanying interview mini-documentaries, as part of our 'Queer All About It' project. We have also performed and presented queer monologues at Hive North's OutStageUs and Hope Mill Theatre's TurnOnFest.

Since we have been dedicated to supporting new and emerging queer writers with three of our



supported writers receiving prizes and commissions in 2021.